

## AMUSEMENT

**EAGLE THEATRE.** 234  
Broadway and 33d st.  
33d st. 33d st.  
33d st. and Broadway.  
**EAGLE THEATRE, 33d ST. AND BROADWAY.**  
Proprietor and Manager: Mr. JOSH HARRIS.  
Broadway, 6th av. and 42d st cars  
Pass the door of the **EAGLE THEATRE.**  
**THE MOST BEAUTIFUL THEATRE IN AMERICA**  
—THE—  
**HIT OF THE SEASON.**  
**HIT OF THE SEASON.**

HIT OF THE SEASON.  
HIT OF THE SEASON.  
HIT OF THE SEASON.  
— JOHN WILD AND HARRY RICHMOND —  
— JOHN WILD AND HARRY RICHMOND —  
— JOHN WILD AND HARRY RICHMOND —  
In Mr. Richmond's very laughable, original sketch,  
MODERN SCHOOL OF ACTING.  
MODERN SCHOOL OF ACTING.

SEE IT IF YOU WANT TO LAUGH.  
SEE IT IF YOU WANT TO LAUGH.  
SEE IT IF YOU WANT TO LAUGH.

SEE THE

MODERN SCHOOL OF ACTING


By the request of everybody, the best burlesque on the American stage.

Mr. G. K. PORTMEUSE.  
Mr. G. K. PORTMEUSE.  
Mr. G. K. PORTMEUSE.

will appear in his unequalled character of the

COUNTLESS ARM-AND-ASHAM-DOSE.

OR, WAS SHE LOST ASTRAY? HECTO  
Mr. JOHN T. HUGHES, JR., at the RUDOLPH  
Mr. HARRY RICHMOND, do do do

  
**SIX**

OF THE BEST COMEDIANS ON THE STAGE,  
Mr. G. K. FORTESCUE, Mr. JOHN WILD.  
Mr. H. O. RICHMOND, Mr. CHARLES WHITE.  
Miss MINA BEADY, Miss MARY REED.

First appearance of the beautiful Irish vocalists  
Miss MINA BEADY  
Miss MINA BEADY.

Second week of the talented Comedians and Dancers  
MURPHY AND MCKONN.  
MURPHY AND MCKONN.

THE BARRY THE BARRY THE BARRY  
ELEPHANT. ELEPHANT. ELEPHANT  
MR. TOOLEY AS THE DUTCH SHOEMAKER  
MR. MC. JAGGER, MR. MC. JAGGER, MR. MC. JAGGER

since a new parody.  
DENNY GO AFTER YOUR FATHER.  
Miss JENNIE HUGHES, Miss JENNIE HUGHES  
the unequalled dramatic vocalist.  
Miss LOUISE FRANKLIN  
sings her favorite collection of ballads.  
The members of the company are:

DID SHE GO:  
 OR, WAS SHE LED AWAY?  
 Box office open from 9 to 5 daily.  
 MATINEES  
 MATINEES  
 MATINEES  
 WEDNESDAY AND SATURDAY  
 AT  
 2 O'CLOCK.  
 SAN FRANCISCO MINSTRELS. OPERA HOUSE  
 SAN FRANCISCO MINSTRELS. Broadway,  
 SAN FRANCISCO MINSTRELS. corner 233 St.  
 SAN FRANCISCO MINSTRELS. HISTORIC MELO  
 SAN FRANCISCO MINSTRELS. INNOCECE,  
 BIRCH, WAMOLD & BACKUS. CRIME AND  
 SAN FRANCISCO MINSTRELS. JUSTICE.  
 JOHNSON, POWERS, BARNEY. CARTER'S  
 CARTER, RAYMOND. DO  
 SAN FRANCISCO MINSTRELS. AND PART SINGING.  
 MULLALLY'S ORCHESTRA.  
 MATINEE SATURDAY AT 2. SEATS SECURE  
 TIVOLI THEATRE,  
 8th st., between 2d and 3d avs.  
 SUNDAY EVENING, April 9,  
 A NEW EUROPEAN NOVELTY  
 GRAND CONCERT

by the  
GREAT BAVARIAN QUINSET.

Together with full Orchestra and Vocal Concert.

MONDAY EVENING, APRIL 10, MORE 8 NEW ST. STAGE.

HARCOURT and O'CONNOR, Sketch Artists.

W. G. LARSONSON, Vocal and Dance performers.

Ching Lo, Frank K. and the Musical Society.

Carrie Davidson, and Pantomime, Fully as it Pleas.

**TAMMANY HALL.**

Between 3d and 4th ave.

AN APPEAL TO GOOD SENSE.

Merchant, Artist, Mechanic, Laborer, Nation, Daughter.

GRAND SACRED CONCERT.

THIS (SUNDAY) EVENING, APRIL 9.

A combination of all the talents known at the CENTENNIAL FAIR.

consisting of thirty colored ladies and gentlemen, all of whom were slaves during the late war, and are now connected with the Fisk University, and are now touring through the States, giving musical and dramatic performances, for the benefit of their going to Philadelphia, where they have been specially selected to sing during the Centennial months.

The organization is called the "Fisk Jubilee Singers," and is a noble one, and, as considerable labor and expense, for a tour through the South, and they have appeared at all the principal cities of the South, and have been a better use of money than has previously been known.

tion has received, together with the many complimentary notices which it has attracted, is a further proof of its interest, and establishes the "Centenarians" as one of the permanent features of this country. It is composed of a series of articles, which are of a very high literary talent of the South. This party is the most important of the present existence.

The publicist, therefore, rest assured of witnessing the triumph of a noble and strictly first class sacred music, by the religious and patriotic sentiment which it contains, and not the picking up heterogeneously of a party from Thompson and Sullivan strains, such as have been fostered by the music of the day.

In these days of humbuggery, deception and villany the an indulgent public like ours are continually the victims of the most atrocious frauds. The publicist, therefore, shaking and distrustful confidence, through ink and paper, is not to be deceived by the promises of a party, the termination shall be to amuse the public and not to profit the public.

The influence of music is universal: its power has been recognized in all ages and countries, and its professors have ever been esteemed the most gifted of men. In our churches and in our homes, the influence of music is daily raising the feelings of the worshippers above the mere and sordid things of earth and time. Its empire is boundless, and its mission universal. It is the most potent force from the sun turn of the South Sea Islander or southerly breeze of the North American, and it is the most potent and absorbing.

Among the selections will be found

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tion and up Meeting songs, "Old Time Melodies" and southern "Scenes and Incidents of the days gone by." The ladies are active workers in the choir, and sing the "Swanee, Swanee" and Pearl rivers, and sing their soul-stirring melodies, composed by the author. The ladies refer to this masterpiece as being a gift race. They are superior to any company of the kind that have ever travelled through the South. — Nashville Banner.

Professor JULIUS CARBONTO, of the Blind Pianist, well known throughout the South in connection with the principal societies, also of the Fisk University, will preside at the piano.

The piano will be kindly furnished by Decker Bros. of Union City, N. C.

Admission, 50c. No reserved seats. Gallery, 25c. Doors open at 7 o'clock.

ASSOCIATION HALL.—THE YOUNG ABOLITION CLUB, at Miss Holthorn's grand farewell Concert, Tuesday evening, April 11, 1876.

**LEGAL NOTICES.**

**IN THE NAME OF HIS MAJESTY, THE KING OF**  
**Savaria.**

Order of Arrest.  
Order of Arrest.  
Order of Arrest.

The Judges (undersecretaries) of the Royal Clerical Court of Assesingement hereby order to arrest Valentin Baumann, of Klingenberg, his administrator of Royal Estates.

ment, punishable in accordance with the provisions of the respective law (R. Nr. 4, R.), out of fraud, punished in accordance with the provisions of the respective law (R. Nr. 4, R.), and after arrest to deliver the same for keeping to the prison for trials in this city.

In the case of the above-named person, it is shown to the named Baumann and he must be reminded that he is legally entitled to employ a consultant for the execution of the arrest.

All tribunks, military officers and members of the police are requested to lend the requisite assistance to the execution of this order.

At Aachenberg, the seventh of May, 1876.

SCHREIBER,  
Description of T. Baumann—26 years old, strongly built stout, with full black beard and hair, turned up, nose acute and straight.

A reward of three hundred reichsmarks will be paid for the arrest of the said Valentin Baumann, or, for administrator of the same, who will be paid by the undersigned by the undersigned through the house named tribunal.

Klingenberg, the 14th March, 1876.

JOHANNES VON MAIRHAFEN  
Landenberg, the 12th March, 1876.  
FRIEDRICH VON FIEGNACH LAUBHACH.

REMOVALS.

MAYERS VIEL REG TO INFORM THEIR CUSTOMERS that they have reserved their Dreaming. Residing

**BOOTS AND SHOES.**  
**"WAUKENPHAST"—A BOOT WHICH SHALL BE**  
 really a help, and not, as is too often the case, a  
 hindrance, to walking. This popular style of English shoes  
 for gentlemen CAN TRELL, 239 and 241 5th av.